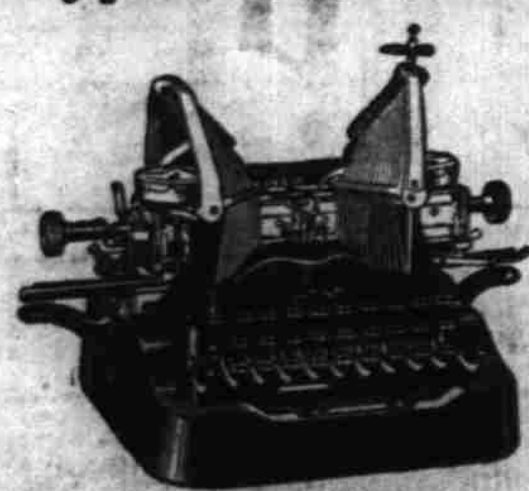


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THEATRICAL OFFERINGS ANNETTE NOT ONLY LOOKS GOOD TO HONOLULU, BUT SHE CAN ACT



Annette's skill saves her from drowning.

Miss Kellermann's Physical Charms and Pantomimic Ability Please Crowd

Annette Kellermann is not only a woman remarkably well supplied with physical charms, but she is a moving picture actress of the first order of ability.

If you doubt it, visit Ye Liberty theater this week and be convinced. Visit Ye Liberty, that is, if you can get in. Last night there were hundreds who couldn't and scores who were glad to get seats in the aisle.

It's a gorgeous setting for a wonderful series of pictures that the film company has given the fair and alluringly feminine Annette. Seven reels of scenes varying from enchanting caves under the sea, alive with fascinating mermaids in extreme décolleté, to regal pomp and glory in a fairy kingdom—seven reels in which even the premier Annette is sometimes subordinated to sheer pictorial beauty and unearthly "scenic action," is the feature of the Liberty's star bill.

Besides this, "The Million-Dollar Mystery" furnishes a preface thrill—a story full of dark plots, with a delightful problem set for amateur Sherlock Holmeses to unravel—if they can. And little Mary Pickford appears long enough to score her invariable hit.

Though "The Million-Dollar Mystery" is a picture story big enough for an ordinary feature, that wasn't what drew to the Liberty last night what is said to be the biggest crowd that ever attended a single "movie" performance in Honolulu. The folks went to see the shapely Annette, and Annette gave them every opportunity. They weren't disappointed. Nellie, the Beautiful Cloak Model, can't even run second to Annette.

Thanks to an elastic fairy story and the mild Bermuda climate, Annette has perfectly rippling chances to prove to the audience that she is, as advertised, "The World's Most Perfect Woman." As to the fairy story: The scene is laid in a mythical kingdom where the king gives special fishing rights to his people, who immediately begin to disturb Father Neptune and his sea-folk, including a whole flock of good-looking mermaids. During the fishing Neptune's littlest daughter is caught in the nets and dies and Neptune and his other daughter—who is the mermaid Annette—swear ven-

geance. Annette gets a sea-witch to give her the power of becoming mortal or immortal as convenience demands and then takes on the form of a girl and goes to kill the king. The king meanwhile is having trouble with a rival duke who steals his sweet heart. The story tells how the king finally falls in love with Annette and she prevails on him to stop the fishing. There are troubles galore before that comes, including a revolt against the king. However, the main thread is the mermaid becoming mortal and falling in love with the king.

Neptune is a Lucky Man. This story gives opportunity for revealing the fabled mermaids and Neptune and his trident in their native elements. Furthermore, Miss Kellermann is furnished with abundant opportunity to swim—albeit with legs encased in a scaly tail-covering—to dive from considerable heights and to bask before the camera with little more concealment than Eve sported before the apple episode. That she did her high and fancy diving in skin-fitting white fights was apparently a relief to some and a disappointment to others last night. In her transformations from mermaid to mortal maid and vice versa, however, Annette comes about as near posing in the nude as the law allows. And still the story is so simply and sweetly told and the fairy surroundings lend such an atmosphere of plausibility to the story, that the most intimate revelations carry no offense. The story is essentially modest.

Scenically, the picture is magnificent. The sea caves, the surf-washed shores, the big ensemble pictures of the king and his retainers, the fishermen at work—they make up a succession of eye-filling pictures. At times the action is thrilling. When Annette hurls a covetous male from a cliff and licks him to a frazzle in a bully underwater fight, the audience is worked to a remarkable pitch of excitement.

This scene brought high-pitched cheers from hundreds of women last night.

Annette has to share honors with a dainty, sweet little cupid-kind of a girl who takes the part of the little sister caught in the fishermen's nets. This chubby little mermaid is cute as a pair of red shoes.

The crowd last night taxed the seating and ushering facilities. Annette is a real drawing-card. And she is good enough as a movie-actress to supplement Nature's bountiful gifts with clever work before the camera.

'HONOLULU IN MIDWINTER' WILL BE SHOWN AT POPULAR TONIGHT

"The Ring and the Man" Good
Offering—Also Lesson in
White Plague Fight

"Honolulu in Midwinter" is the title of the motion picture of Honolulu photographed last Monday, which will be shown at the Popular theater tonight for the first time and will continue through one entire week. Some 6000 persons were on the streets during the making of this piece of promotion work and according to the artist the results are well up to expectations.

Following the showing of this film by the management of the Popular theater it will be presented to the Hawaii Promotion Committee for exhibition at San Francisco and elsewhere where the publicity may prove beneficial.

There is every indication of large houses during the run of this film as all of the 6000 will be anxious to find themselves in the "movie" and their friends who were unable to get in the picture will naturally be after a glimpse. From reports from the mainland the hunting for oneself in a motion-picture is a most interesting sport.

In addition to this local picture "The

Ring and the Man," featuring Bruce McRae and a strong company of Famous Players, will be shown. This photo-play, a vivid story of life in the West, during its "wild and woolly days," also shows the corruption with which many public service corporations handle their business. The story is a good one, ably acted and last night called forth an unusually large amount of applause.

Another big feature and one that has great educational value tells the story of the fight being made on tuberculosis. In an interesting story the cause and effects of the dreaded disease are portrayed in a manner that does not nauseate but at the same time leaves no loophole to doubt but that science is performing a wonderful work in the elimination of the causes of the white plague. The picture closes with a "Red Cross seal" filling the entire curtain and should prove of great interest to the little army in Honolulu that is being its every effort towards the eradication of the disease.

The number of marriage licenses issued in Chicago in 1914 shows a decrease of 916 below the total of the previous year.

'MASTER MIND,' CARTER DRAMA, AT THE BIJOU

In "The Master Mind," a drama by Daniel D. Carter, which will be presented for the last half of this week beginning tonight at the Bijou by the Players All-Star Company, the author has advanced a new and more or less startling theory. Mr. Carter is a new recruit to the ever increasing army of American playwrights and in his initial effort at dramatic writing he has evolved a story based upon the idea that the normally conventional mind is not capable of coping with an abnormal high-strung brain which has been diverted into unlawful channels.

Around this doubtful compliment to our present day civilization, the author has woven an absorbing story of mystery and thrills in which "The Master Mind," a prince of criminals ruling supreme over his motley subjects of the underworld, ranges his wits against the most brilliant professional minds of the country and in the main comes off victorious.

Mr. Carter has cloaked this principal character with the garments of ultra-respectability. He is a man of brilliant parts, equipped with a university education, possessed of an inner knowledge of chemistry and physics and legal lore. These, coupled with an abnormally keen analytical mind and a ruthless logic as well as a fine disdain for conventionalities and an utter disregard for the rights of his fellow beings, are the weapons at hand with which "The Master Mind" wages his war against society.

The title role will be played by George Webb, which serves as a guarantee of an excellent portrayal of the character. Miss Oakley will be seen as the young woman whom "The Master Mind" uses as a "tool" to wreak vengeance on the district attorney who had sent his brother to the death chair. All the other members of the company are splendidly cast and the production promises to be one of the best yet given by the Players.

'SECRET FORMULA' IS EMPIRE'S BIG FEATURE PLAY

The fate of two nations was pending while diplomats and officers of the respective governments succeeded in placing behind prison bars men responsible for the betrayal of state secrets. This is the gist of a thrilling photo-play, "The Secret Formula," which in serial form made a tremendous hit on the mainland some months ago. It will be the feature offering at the Empire this afternoon and evening.

There is constant action found in the plot. Presented by an able cast of performers, assisted by other players of ability, the picture abounds in tense situations. Dramatic to a degree is the scene that portrays the arrest of the thief. Clever acting is done in a number of instances.

Thrilling adventures met in the trailing and arresting of moonshiners, or illicit manufacturers of intoxicating liquor, are set forth in the play. "In the Mountains of Virginia," Vivian Richardson has been assigned a leading part in the play.

"Stung" is a lively comedy and is destined to leave a favorable impression. "In the Hands of the Enemy" is a farce comedy.

The program will close with the comedy drama "Old Folks at Home" with a series of beautiful settings from the east coast of the United States.

"ONE SPOONFUL ENOUGH" SAYS DRUGGIST

"The Hollister Drug Co. states that the simple mixture of buckthorn bark, glycerine, etc., known as Adler-ika, is causing great surprise because just ONE SPOONFUL relieves constipation, sour or gassy stomach almost IMMEDIATELY. It is so thorough a bowel cleanser that it is used successfully in appendicitis. Adler-ika acts on BOTH lower and upper bowel and the INSTANT effect is astonishing. It never gripes and is perfectly safe to use.—advertisement.

A swindler, known to the police as the "Christmas forger," who during the shopping season last Christmas is said to have obtained \$21,000 in Boston, New York and Philadelphia has cheated Chicago merchants out of thousands of dollars in the last week. The announcement is made that the Swedish government has decided to prolong the moratorium for foreign debts until March 1.

CORPORATION NOTICES.

NOTICE.
Honolulu, Jan. 18, 1915.
C. J. McCarthy, Esq., Treasurer, Territory of Hawaii.

Dear Sir: I beg to report to you that the "Yin Sit Sha Society" of Punaluu, island of Oahu, Territory of Hawaii, a charitable society, held its regular annual meeting at its hall in Punaluu on the 16th day of January, 1915.

The following named gentlemen were duly elected to serve for the ensuing year: President, Wong Sing Chew; vice-president, Leong Kao Ming; secretary, Chan Hing; treasurer, Kam Fat Sing.

Very respectfully yours,
CHAN HING, Secretary.
6055-St.

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TODAY'S NEWS TODAY

Masonic Temple

Weekly Calendar

MONDAY—
Leah Chapter, O. E. S. Stated.
Installation of Officers.
..... 7:30 p. m.

TUESDAY—
Honolulu Lodge No. 403. Special.
Second Degree. 7:30 p. m.

WEDNESDAY—
Hawaiian Lodge No. 21. Special.
First Degree. 7:30 p. m.

THURSDAY—
Honolulu Chapter R. A. M.
Stated and Installation of Officers. 7:30 p. m.

FRIDAY—
Oceanic Lodge No. 371. Special.
Third Degree. 7:30 p. m.

SATURDAY—

SCHOFIELD LODGE
WEDNESDAY.
Second Degree; 7:30 p. m.

THURSDAY—
SATURDAY—
Second Degree; 7:30 p. m.

HONOLULU LODGE NO. 1, MODERN ORDER OF PHOENIX.

Will meet at their home, corner Beretania and Fort streets, every Thursday evening at 7:30 o'clock. CHARLES HUSTACE, JR., Leader. FRANK MURRAY, Secretary.

HONOLULU LODGE, 616, B. P. O. E.
Honolulu Lodge No. 616, B. P. O. E. Elks, meets in their hall, on King St., near Fort, every Friday evening. Visiting brothers are cordially invited to attend. L. ANDREWS, E. R. H. DUNSHIE, Sec.

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